

LS3 Notes

Values Feedback: those listed, as well as

Locally sourced materials for homes– source of uniqueness

Preservation of those values, as well as our older homes

Not homogeneous

Resourcefulness of people

History as a working class neighborhood

Notes re prompts

1. What issues are currently facing East Lawrence?

Gentrification, affordability for artists and other kinds of people, low income housing needed

Deficit of basic services – grocery stores, gas stations, drug store, services for low income people

Sidewalk safety – walkability, lack of shade – ash tree die off

Traffic issues -- potholes, speeding, big truck traffic on non-designated streets

Fractured identity – commercialized art versus traditional/ historic art and artists

Water drainage issues

Drug houses, bike theft

Aging infrastructure -- Water pipes/ sewage pipes needing replaced

Progressive architecture in Lawrence – imposition of architectural style onto what is already here

Communication between neighborhoods

Longevity/ sustainability of St Luke AME -- preservation as a landmark as well as as a church, congregation dwindling

2. How can an art project (yours or others) be an East Lawrence original?

A place to sit, gather, something that's hidden that has to be found, something unique, but not flashy, something that reflects the history of the neighborhood.

There should be local artists involved, there should be community input, to steer the project creatively, or practical implementation,

A project that “comes from within”

As placemaking, people at the place do the making

Reflect the history, fulfill a practical use, use local artists, encourage movement throughout the neighborhood

all those things, without removing an artists own creative impulse