

Notes from meeting on 1/17/2019

Welcome from Eric to the Lawrence Creates space!

Thanks from Mandy to everyone for coming out to this meeting. We appreciate you guys and your support. Mandy introduced herself and talked about her connection to the project. Introducing Mariah our photographer. Lordis is doing our videography. Thanks to Kaitlin for doing childcare for the meeting! Introductions from the project team.

Looking at what's on the table. There is the visioning map. Feel free to doodle and create. Look at the notes from previous meeting notes. Artist resources from the resident specialists. Mandy is open to meeting with people. Anyone who has questions. Mandy went over what we are talking about tonight and the lineup of tonight's meeting.

Mandy talking about examples of community based public. Piece by A. Bitterman – project in his front yard as a national park. Next piece is by Johnny America – they make zines by screen printing, poetry, community stories told within the zines. The Edible Hut – the roof is a garden and they had to engage everyone like builder, gardener. Canupa Hanska – Missing and Murdered Women Bead Project – portrait made to represent missing. Maura Garcia – spent 10 days researching native culture and did a workshop with community to express performance based on indigenous. Pop – health focused event that encompassed.

KT started talking about local community-based artwork. Intersection repair in East Lawrence and murals. Alicia Kelly talked about that process and her experience.

Now! Questions!! But first introduce yourselves to your table.

Question #1 what does East Lawrence need? Tangible/Intangible. How that can need be addressed by art. Table answers:

Need for downtown grocery store. That store can have a mural. Lawrence needs more meeting/gathering spaces that are free. Communal porch to hang with others. Engagement with the river. A roller-skate rink. Interactive lighting that can make public space.

Affordable housing, bus benches, need to expand on EL history, festival, speed bumps that are musical, Fruit trees, native trees, native habitats, catfish dinners.

Supermarket, green space, community spaces, South park is a green space, but isn't safe, lighting is important to safety on the roads. The lighting can be an installation.

People are outdoors in Lawrence, need more outside gathering spaces, picnic spaces, shade spaces where the playground is, in EL there are people who are marginalized and activism around that, make artwork about the history. Langston Hughes – could have a walking tour, class about history, could have a walking and listening tour about Langston. Permanent Bus benches, have a cultural center, connected byway to the river.

Question #2 – what kind of art do you want to see with this project? What kind of art would you like to not see?

They want: to see with art different languages representing the neighborhood, interactive art, brings people together, involves young people, tells stories, solutions for problems, community gathering, a play that depicts a story from the neighborhood with local talent

Not want: destroying things we already have, bright lights, obtrusive sounds, smoke machines except when appropriate

They want: one piece of traditional sculpture, avant garde, works with people representing all ethnicity, bus bench, things you listen to, a place where you can go where you put something, a place to display art, not overly conceptual, fruit sculptures, pay attention to the past cultures in EL

Do not; no big gaudy sculptures, no Langston Hughes, no corporate sculptures

They would like: art that is pleasing, things of substance, things that relevant to EL, needs to reflect history/values, accessible art for everyone, art that feels good and lifts us up.

Do not: KU art!

They do want: interactive sculpture for kids, huge sundial, meeting space for kids in general, creative space for bus stops, preservation of graffiti that recognizes different generations, greenspace art (only if maintained) Food truck festival

Do not want: unintentional design, or a condo that is designed to not fit into neighborhood, no bright lights or loud noises.

Question #3: What are the different and overlapping communities within EL and what symbols/images that can represent them.

Trees, squirrels, vagrants, the can lady with the big bike, alleys, natural sources of food that are not maintained, squirrel nests, animal nests, coyotes, schools, bird feeders, shoes on sidewalks and on the phone lines, transportation: skateboard, walking, driving, biking, roller-skating, train station, commuters, volunteers, just food, students, a day where the neighborhood can clean up the alleys, cat community, bunny cat, Tuesday the pig.

The candy store, green gables, beauty salon, El Tampico, Hispanic bar, Germans, Hispanics on New Jersey, Native American people whose kids went to Haskell, Goat pigs, goat bacon, possums, skunks, renters, home owners, people who left and came back, gambling, canners, slaughtered their own food.

Small grocery stores, mom and pop stores, runners, horses for the xmas parade, ponies at the farm, birds, lots of dogs, cats, artists, children, teenagers on Wednesday, displaced people, native community, band concert goes, skateboarders, kickball people, new comers.

Makerspace, artists crafts-people, the school, students, people in the pohler building, seedco artists, Delaware street commons, people in church communities, boy scout group at st. Luke, bicycle groups, bar crowds, mixed yard parties, Lawrence bar dance society, Haskell university, shape note singing group, Lawrence community orchard, SSL, fiddling and picking, EL waltz

Question #4: What should we address in listening session 3 and are there ways in the project that could be better for you?

Kristin liked the visual examples, could have more at next meeting. Help with proposals and submitting – in that workshop what makes a successful proposal “it needs to have this community focus etc.” Youth involvement.

Next meeting – explain it can be all kinds of art, clear information for artists, non-traditional ways to apply for project, online form to fill in too. We need to be sure to make sure things online to have a receipt of notice and reply.

It could be better if in session three if we talk about what we have missed in the last two meetings, a greater inclusion that don't go to meetings, deep outreach.

Share some ideas that have already been developed. Revising and looking outside of that, have 10-12 youth in next listening session, visit ideas and identify the things that have been repeated and go deeper about these things. Something actionable and something different than the last two meetings.

Questions:

When will Artist application be ready? Hopefully by February.

Can we send images of past artwork as part of the application? Yes, it will be similar to a written proposal with images of past projects. Wants notification of receipt and of acceptance.

How many projects are available? 15 total, 5 already accepted, 10 are available. 5x \$1000 projects involving youth. \$13,500 for each project.

Street Team- people going door to door have been great and reached out to people who wouldn't have normally come! Feedback from people who attended